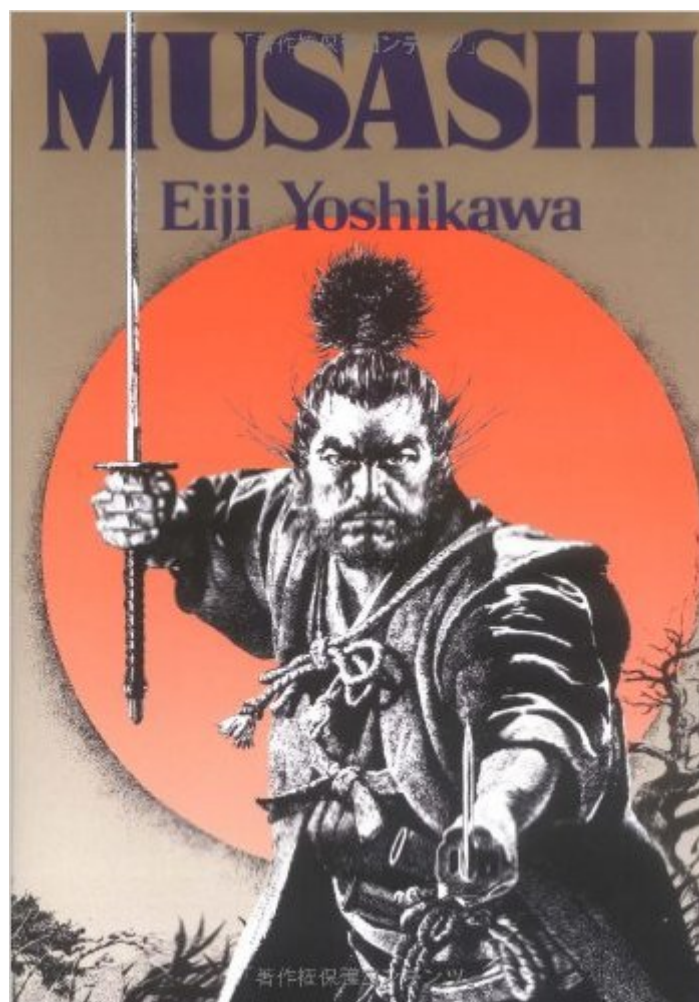


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# Musashi



## Synopsis

The classic samurai novel about the real exploits of the most famous swordsman. Miyamoto Musashi was the child of an era when Japan was emerging from decades of civil strife. Lured to the great Battle of Sekigahara in 1600 by the hope of becoming a samurai-without really knowing what it meant-he regains consciousness after the battle to find himself lying defeated, dazed and wounded among thousands of the dead and dying. On his way home, he commits a rash act, becomes a fugitive and brings life in his own village to a standstill-until he is captured by a weaponless Zen monk. The lovely Otsu, seeing in Musashi her ideal of manliness, frees him from his tortuous punishment, but he is recaptured and imprisoned. During three years of solitary confinement, he delves into the classics of Japan and China. When he is set free again, he rejects the position of samurai and for the next several years pursues his goal relentlessly, looking neither to left nor to right. Ever so slowly it dawns on him that following the Way of the Sword is not simply a matter of finding a target for his brute strength. Continually striving to perfect his technique, which leads him to a unique style of fighting with two swords simultaneously, he travels far and wide, challenging fighters of many disciplines, taking nature to be his ultimate and severest teacher and undergoing the rigorous training of those who follow the Way. He is supremely successful in his encounters, but in the Art of War he perceives the way of peaceful and prosperous governance and disciplines himself to be a real human being. He becomes a reluctant hero to a host of people whose lives he has touched and been touched by. And, inevitably, he has to pit his skill against the naked blade of his greatest rival. Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical. Interweaving themes of unrequited love, misguided revenge, filial piety and absolute dedication to the Way of the Samurai, it depicts vividly a world Westerners know only vaguely. Full of gusto and humor, it has an epic quality and universal appeal. The novel was made into a three-part movie by Director Hiroshi Inagai. For more information, visit the Shopping area.

## Book Information

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## Customer Reviews

Written in the early twentieth century, this indigenous Japanese novel recounts the life and times of old Japan's greatest swordsman, Miyamoto Musashi -- a man who began life as an over-eager and rather brutish young lout but who, through the discipline of Japan's "way of the sword," turned himself into a master of his chosen weapon. But this tale is not only about a life spent in training to perfect the art of killing with a sharpened piece of steel. In the venerable Japanese tradition, it is also about a man's search to conquer himself, to become a better person. The Buddhist view cultivated by the Japanese warrior class allowed for a spiritual dimension to their very bloody enterprise of warfare and killing. And it is this aspect of his training that consumes Musashi, to the detriment of the people he encounters and who seek to attach themselves to him. Unable to settle down in the ordinary way, or to simply join a particular clan as a retainer to some noble lord, Musashi embarks on the life of a ronin (masterless samurai) as he wends his way through the feudal world of medieval Japan in his seemingly endless search for perfection. In the process he finds a young woman who loves him and many enemies who seek his destruction, at least in part in repayment for the damage he does them while on his quest. He also crosses swords with many other experts in Japan's martial arts, but it is his early encounter with a Buddhist priest that puts him on the path which will forever after guide his life. Musashi ultimately finds his grail in a duel to the death with a man called Kojiro, who will become his greatest opponent, a sword master famous for his "swallow cut" -- a stroke so fast and deadly that it can slice a swooping, looping bird out of the air in mid-flight.

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